



Please have your sound on for this chapter

















HAR-HAR.
UP YOURS.





THIS IS YOUR
FAMILY'S HOUSE, RIGHT?
IT LOOKS SPACIOUS... SO
WHY DON'T YOU LIVE
HERE?





I USED TO LIVE
HERE, BUT I DECIDED
TO MOVE OUT.

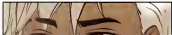


IT WAS FOR THE
BEST AND I WANTED TO
GO OFF ON MY OWN,
YOU KNOW?





"WHAT WILL I DO AFTER
THE CURSE IS LIFTED?
DO I JUST LEAVE AND
GO MY OWN WAY?"









Siren's Lament

EPISODE 53: IN BLOOM



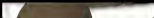








HERE, TAKE THIS
WITH YOU.











AND IF YOU LET





EVEN THE SMALLEST
TRACES OF YOU



PUT MY MIND AT EASE.





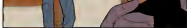
... I'M SURE YOU





YOU'VE BEEN AWAY
FROM HOME FOR A WHILE
NOW, HAVEN'T YOU?











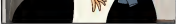












KORI THIS DRESS
DOESN'T SUIT ME AT
ALL! I-IT'S LIKE I'M
TRYING TOO HARD-





CAN'T YOU AT
LEAST LEND ME A
SHAWL?



NO ONE WEARS A
SHAWL TO A BAR, LILY!
STOP ACTING LIKE AN OLD
LADY FOR ONCE AND FLAUNT
WHAT YOU GOT, WOMAN!



KORI!
STOP PULLING!





GIVE IT! EMBRACE
YOUR OUTER SEXY!

Don't you wanna
match tonight? You're
supposed to be my bestie,
Lily! C'moon!





I KNOW LIKE WHERE
THIS IS GOING.





OKAY, KORI.
ENOUGH ALREADY—



HAVE GOT IT!















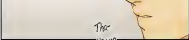








SEEING YOU LIKE THIS...



The
Trump

BEING AT EASE.

A cartoon panel with a grey background. In the lower-left corner, the back of a person's head with short, wavy orange hair is visible. A white speech bubble with a black outline is positioned to the right of the head, with a small tail pointing towards the person. The speech bubble contains the text "IT'S TOO MUCH, ISNT IT?".

IT'S TOO MUCH,
ISNT IT?





... YOU'RE TOO
BEAUTIFUL, LYRA.







DON'T HIDE~

4





"OOH LYRA, YOU
ARE SO BEAUTIFUL"



I CAN'T HANDLE THEM
AT THE SAME TIME, LYR.
MY ENERGY IS BEING
DRAINED...





THERE, THERE.

IT'S GONNA BE A LONG NIGHT...

Siren's Lament



instantmiso



NAME OF THE SONG

TRACK 35
<In Bloom>

Background music by



@KennyCortez

